

Don't Take My Music Away

NOT TOO FAST (♩ = 84; ♪ = 168)

Teresa Jennings

8 9 8

(17) BOTH TIMES

I Life can__ be hard. Life can__ be

II RAP ON D.S. ONLY

I Liv-ing is al - ways un - cer - tain. You might o - pen the door__ or the

II

I good. One day you're hap - py,__ then

II

I cur - tain, but you nev - er can know__ which way it' - ll go__ till

II

(25)

I mis - un - der - stood. The sun could

II

I pre-sent is past.__ No fu-ture is cast. Tak-ing it on__ the

II

Don't Take My Music Away - Page 2

I shine, then_ the clouds could_ roll in.

II chin is al - ways ea - si - er when_ you win from time to

I We nev - er know if_ we'll lose or_ we'll

II time. And you know_ the ebb and the flow_ keeps com-in' a - round_ a -

I win. (33) But we_ can take it.

II gain and a - gain. We can take it, we can make it if we lean on the

I Yes, we_ can make it. Lean on_ the

II mu-sic that lives_ in-side of all of us. We can bear it an - y -

Don't Take My Music Away - Page 3

I
mu - sic__ with - in.

II
where, it does-n't mat-ter. When the mu-sic is there,__ it's just a mat-ter of trust.

I (41)
Sol - id__ e - mo - tion. Strong - est__ de -

II
We are rid-ing, co-in - ci-ding, nev-er slid-ing. The e - mo-tion of mu - sic fills the

I
vo - tion. That's where__ the mu - sic__ comes

II
deep - est hole. Light a can-dle, we can han-dle an-y plan as long as

I (49) LATIN FEEL
in. Don't take my

II
mu-sic is there,_ we got it in con - trol. Don't take my

Don't Take My Music Away - Page 4

musical score for two parts (I and II) in G major (one sharp).

Part I lyrics:

mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic__ from me.

Part II lyrics:

mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic. Don't take my mu - sic__ a -
way. Don't take my mu - sic__ from

Handwritten annotation: (57)

Handwritten annotation: TO CODA

Handwritten annotation: D.S. AL CODA

Don't Take My Music Away - Page 5

CODA 67 + CLAP BOTH TIMES

me. Don't take my mu - sic.

me. Don't take my mu - sic.

Don't take my mu - sic_ a - way. Don't take my mu - sic.

Don't take my mu - sic_ a - way. Don't take my mu - sic.

Don't take my mu - sic_ a - way. Don't take my mu - sic.

Don't take my mu - sic_ a - way. Don't take my mu - sic.

Don't take my mu - sic_ a - way. Don't take my mu - sic_ from

Don't take my mu - sic_ a - way. Don't take my mu - sic_ from

1. (STOP CLAP) 2. (STOP CLAP)

I me. me.

II me. me.

85

I Don't take my mu - si(c).__ (c) Don't take my mu - si(c).__ (c)

II Don't take my mu - si(c).__ (c) Don't take my mu - si(c).__ (c)

I Don't take my mu - si(c).__ (c)

II Don't take my mu - si(c).__ (c)

HUSHED BUT FORCEFUL

I Don't take my mu - sic__ from me. Don't.

II Don't take my mu - sic__ from me. Don't.

HUSHED BUT FORCEFUL